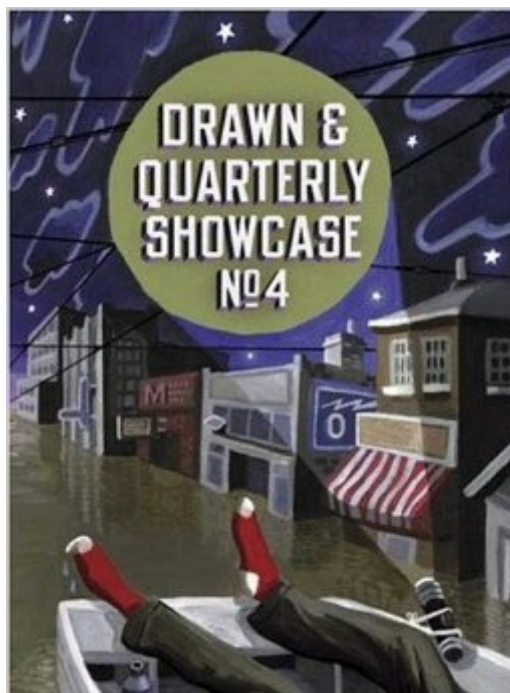


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# Drawn & Quarterly Showcase: Book Four (Bk. 4)



## Synopsis

The annual comics anthology of emerging cartoonists *The Drawn & Quarterly Showcase* new talent series stands out among other anthologies on the shelf, as it is the only anthology to have the focused editorial vision of D+Q editor in chief Chris Oliveros, who is responsible for launching the careers of Adrian Tomine, Seth, Julie Doucet, and more. Five years ago, Oliveros was impressed by the talent and vitality of the new generation of cartoonists. Each volume has been lauded for its short stories, and by selecting the best cartoonists every year, Oliveros gives each artist more than twenty-five pages in the *Showcase* to spotlight their storytelling and artistic abilities. The D+Q *Showcase* is where you find tomorrow's critically acclaimed graphic novelists today. Book Four features three North American cartoonists: Dan Zettwoch (*The Ghost of Dragon Canoe*) of St. Louis, Gabrielle Bell (*When I'm Old*) of Brooklyn, and Martin Cendreda (*Dang!*) of Los Angeles. Zettwoch and Bell have both contributed to the award-winning anthology *Kramer's Ergot*. Cendreda is a frequent contributor to *Giant Robot* magazine.

## Book Information

Series: Drawn & Quarterly (Book 4)

Paperback: 96 pages

Publisher: Drawn and Quarterly (July 11, 2006)

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Product Dimensions: 7.3 x 0.4 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,944,030 in Books (See Top 100 in Books) #253 in [Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly](#) #892 in [Books > Comics & Graphic Novels > Graphic Novels > Anthologies](#)

## Customer Reviews

*Drawn and Quarterly* presents three, deftly told stories that have nothing more in common than a shared medium. All are stimulating in their own way. The first is by Gabrielle Belle, a subtle tale featuring Anna, an art student who deals with criticism for her life drawings, and Felix, the 12-year-old boy she tutors. In small ways, the two grow closer as the comic progresses, but Anna becomes unexpectedly drawn to Felix's father. It's a deceptively gentle story with complex emotion

underlying many panels. I've read through it at least twice, discovering something new and revealing about the characters each time. While Belle goes for the heart, Martin Cendreda goes for the nerves in "Dog Days" where the comic wanders across the lives of a number of characters at the end of summer, including children, dogs, and a man trying to sell his TV. Marlon is a soon-to-be high school graduate and, along with the rest of the town, is speculating on a string of recent murders. Marlon's grandfather, however, insists that the crimes are being committed by an aswang, a vampire-dog common to the Phillipines. The monster's alleged presence dominates the story, as apparent as humidity. "Won't Be Licked! The Great '37 Flood in Louisville" by Dan Zettwoch is a refined and realistic piece of history. It follows a young man's adventures through a flood with the use of his boat, constructed from a refrigerator box. The comic's attention to detail is staggering, documenting the flood's effect on a variety of people literally trying to stay afloat. Monuments are submerged and buildings are trashed, each site documented wonderfully.

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